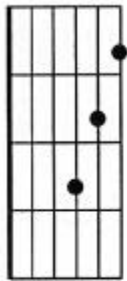


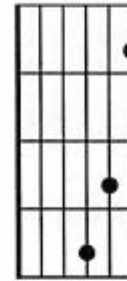
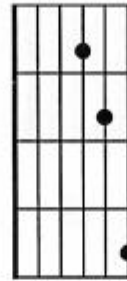
GRUNDFIGUREN DER LINKEN HAND MIT 3 FINGERN



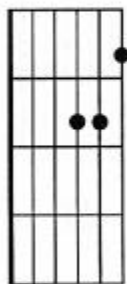
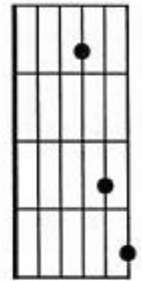
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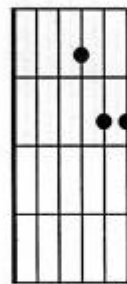
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3



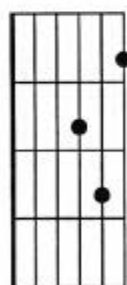
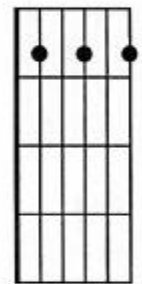
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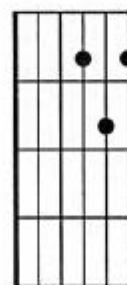
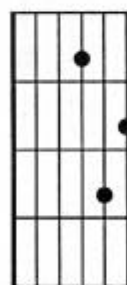
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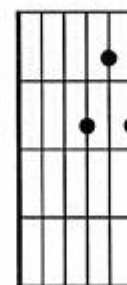
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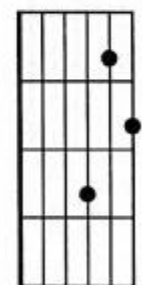
7



8



9



- alle Figuren mit Saitenwechsel und Lagenwechsel üben

- in höheren Lagen beginnen

- mit zwei verschiedenen Fingersätzen üben - z.B. Finger 1 2 3
oder 2 3 4 (gilt nicht für Nr.2 und Nr.3)

- die rechte Hand spielt nur diejenigen Töne, die links
gegriffen werden - Fingersatz: p i m oder i m a